

#### Seasonal reflection

Sophomore Dean Dietz is mirrored in water from last month's melting snow.

# The Wartburg Trumpet

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# Students to consider governance, judicial plans

By Staff Writers

Students will vote on the report of the college governance committee in a special referendum Monday, April 19.

The election will be held in Buhr Lounge of the Student

After action by students and faculty, the report will be submitted to the Board of Regents.

The proposal consists of four parts: a model bill of rights based on one proposed by the Carnegie Commission on Higher Education, a proposal for a broader committee to replace the Faculty-Student Council, plans

for a campus judicial system and a revised committee structure.

The faculty approved the committee structure changes Wednesday, and will meet again to vote on other sections of the

Students who will not be able to vote Monday can obtain absentee ballots in the Student Senate Office until 6 p.m. tonight.

According to Dr. W. G. Fruehling, chairman of the governance committee, the effective date of the proposal will be determined by Wartburg Pres. John W. Bachman and will depend on how fast the necessary machinery can be put into action.

# Cat to try new policy

In response to replies of "too much grease and starch" in a recent survey, the Cafeteria will institute a new program.

For a trial period beginning April 19, the south cafeteria line will serve a variety of foods on

Included will be two choices of each of the following categories: cold meats, fruit salads, meat salads, other salads and fresh

Optional ice cream and cookies will also be provided.

While there will be no seconds in the new line, seconds will be available from the north line.

If response is favorable, the program will be increased from once daily during the trial period to twice daily during the May

Serving hours will be 4:30-6 p.m. during the May Term so that students can take advantage of increased daylight hours.

be replaced by a Student and Faculty Exchange (SAFE), a committee of eight students, seven faculty and two administrators.

If the proposals are adopted,

the Student-Faculty Council will

SAFE would be charged with "coordinating the college legislative processes" and initiating action for effecting innovation and change.

The judicial system would provide specific, prescribed procedures for hearing and appealing of infractions of nonacademic policies of the college.

The system includes three levels of hearing and appeals boards: dormitory hearing boards; a Campus Hearing Board, which is the appeal board for dormitory cases, and the court of original jurisdiction over certain other disciplinary matters; and a Campus Appeal Board for cases in which the Campus Hearing Board has original jurisdiction.

Changes in the Committee Structure include the dropping of presidential appointees on several committees, addition of several student and faculty appointees and voting rights for students on most committees on which they serve.

#### Gov. Ray to address seniors

Iowa Gov. Robert Ray and Dr. Kent Knutson, president of the American Lutheran Church, will speak at Wartburg's 1971 graduation ceremonies.

Dr. Knutson will deliver the sermon at baccalaureate Friday, May 28. He will also receive an honorary doctor of divinity

Ray will be the speaker at Commencement Exercises the next morning, May 29.

Potential 1971 Wartburg graduates number 303, including 35 December 1970 graduates and a possible 232 in May and 36 in

Baccalaureate will begin at 8 p.m. in Neumann Chapelauditorium.

Dr. John Bachman, Wartburg president, and his wife will host a post-baccalaureate reception in their back yard.

Commencement will be held on the lawn south of Luther Hall at 10 a.m. Saturday, May 29. In case of poor weather, it will be moved to Knights Gym or Neumann Chapel-auditorium.

# Minority vote Monday

Student Senate Wednesday night passed a resolution calling for a referendum on a \$5 per term increase in student fees to go directly to a minority scholar-

Bob Hilgemann, Student Body President, announced after the meeting that he felt "the issue of the referendum did not indicate that students supported the recent tuition hike by the Board of Regents."

He went on to say, "The student-initated proposal came as a result of the failure of the funds in the past for minority group scholarships and the lack of evidence that it will be done

"The proposal is not going to be taken through regular channels, but the issues are going to be brought to the students in a campus referendum Monday in conjunction with the governance referendum.'

Recent figures in the Des Moines Register indicate that Wartburg lags behind Luther, Coe, Grinnell, William Penn, lowa Wesleyan and other Iowa colleges in percentages of minority group enrollment.

The Human Relations Committee is currently sponsoring a fund drive to raise money for minority scholarships. Funds projected for scholarships for next year are not enough to provide for minority students interested in registering.

The results of the referendum will go to the college president and the Board of Regents for consideration. The voting will be in Buhr Lounge. Students wanting absentee ballots may contact Jerry Lawrence at Ext. 375.

# Young musicians college president and the Board to present concert

Five Wartburg students will present the Wartburg Community Symphony's annual Young Artists' Concert Sunday evening.

Other performers include two local high school students.

Final performance of the orchestra this season, the concert will begin at 7:30 p.m. in Neumann Auditorium.

Dr. Franklin E. Williams of the Music Department is the conductor.

Soloists will be seniors Max Poe (trumpet), Kay Robinson (soprano) and Jerry Johnson (baritone), juniors Rebecca Strottman (flute) and Pat Fuerst (piano) as well as Waverly-Shell Rock students Ida Hauser (piano) and Barbara Wedeking

The orchestra will also perform Bartok's "Rumanian Folk Dances" under the direction of Concertmaster Harold Sundet of the Music Department.

Poe will be soloist in Concerto Telemann's Trumpet and Orchestra"; Miss Strottman will be featured in Mozart's "Concerto No. 2 in D Major"; and Miss Hauser will play Mendelssohn's "Concerto in G. Minor, Op. 25."

Miss Fuerst will present Chopin's "Concerto in F Minor, Op. 21"; Miss Robinson will sing "Divinites du Stux" from Gluck's "Alceste"; Miss Wedeking will be featured in Mozart's "Concerto No. 1 in G Major"; and Johnson will sing "Avant de Quitter--ces Lieux" from Gounod's "Faust."

# Sunday dedication set for new Art Building

Dedication ceremonies for the new Art Building will begin Sunday afternoon at 4 p.m.

Taking part in the ceremony will be Wartburg Pres. John W. Bachman; Charles Frelund, Art Department chairman; Virgil Folkers of Waverly, president of the Castle Club; and Hovey Brom Waterloo, representing Thorson, Brom, Broshar and

Snyder, architects for the' building.

The Castle Club raised funds for the structure.

Frelund will give a gallery talk on "Art and the Community."

Opening the art building gallery will be an exhibit by John

Gordon, director of the Des Moines Art Center.

Music, opening of an art exhibit and a gallery talk are scheduled for the program.

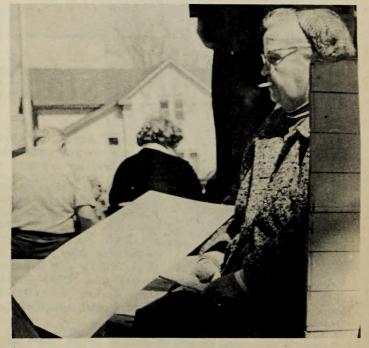
Eight Wartburg students will present vocal chamber music.

The building has been in use by the Art Department since the beginning of the Winter Term.

Included are two classroom studios, a gallery, an office and restrooms.

Landscaping this spring will include the development of an outdoor sculpture exhibit area.

Cost of the structure was about \$70,000, most of which was raised by the Castle Club.



Strike

Retired woman takes a rest from picketing during the Maytag strike in Newton, home town of Trumpet photographer John Hoover.

# News Briefs

#### **Ombudsman**

Student government positions as ombudsman and assistant ombudsman of the 1971-72 school year are open. Student who wish to apply may contact Ombudsman John Walter (352-1993) or Assistant Ombudsman Bob Hilgemann (Ext. 343) by the end of the Winter Term.

#### **Carnation** grant

Carnation Company Foundation has presented a \$2,500 unrestricted grant to Wartburg, according to Pres. John W. Bachman.

This grant is evidence of the success of the college's Annual Fund drive in Waverly which has already surpassed its goal of \$20,000 for current operations purposes.

Current figures from the development department show \$22,351 collected or pledged in the city.

Dr. Bachman remarked that the Carnation Grant "reflects community and national interest in maintaining and strengthening private colleges.

"Such support makes it possible for Wartburg to maintain a sound financial position in a time of national economic uncertainty," he added.

#### **Admissions**

New student applications for acceptance into Wartburg College were 56 above the number received one year ago by April 12, according to Victor Pinke, director of admissions.

This figure includes an increase of 27 freshmen seeking admission as well as 29 more transfer applicants.

The end of January and the beginning of February first marked an increase in the number of applicants, Pinke said.

#### **Thesis**

The master's thesis of Mrs. Phyllis Schmidt, reading consultant at Wartburg, will be presented to the International Reading Association Convention at Atlantic City April 19-23.

The paper, "The Effect of Two Different Reading Programs on Culturally Disadvantaged College Freshmen," will be discussed by Dr. Ned Ratekin of the Department of Curriculum and Instruction at the University of Northern Iowa, Mrs. Schmidt's adviser.

Mrs. Schmidt will be unable to attend the convention because of illness.

#### Dorm boards

Senior Cheryl Lau will head the Women's Legislative Council during the 1971-72 school year.

Miss Lau was elected president of the council during April 5 elections. Also elected were sophomore Ruth Mauer, vice president, and sophomore Alice Van Grondelle, secretarytreasurer.

According to Elections Commissioner Jerry Lawrence, no candidates have filed for nomination as president of the Men's Coordinating Board.

The judicial system proposed by the student governance committee will assume many of the functions of the two councils if it is passed.

#### Senior recital

Soprano Kay Robinson will sing works by nine composers at her senior recital Sunday afternoon.

To begin at 3 p.m. in Voecks Auditorium, the concert will include works by Richard Strauss, Donaudy, Johann Strauss, Gluck, Massenet, Haydn, Diamond, Rorem and Bernstein.

A student of Dr. C. Robert Larson of the Music Department, Miss Robinson will be accompanied by senior Sybil Klatt.

#### May convo

Garrett Hardin, a population biologist from the Santa Barbara campus of the University of California and special population consultant to the government of India, will present the year's final convocation program on May 19 at 8 p.m.

Hardin calls for immediate measures to eradicate the present population crisis. He advocates such measures as legalized abortions without inquiry, government licensing for parents to have children and universal contraception practices.

#### **Organist**

Last of three organ recitals by Dr. Warren Schmidt of the Music Department, scheduled April 14, has been postponed because of a schedule conflict.

No definite date has been set as yet, but Dr. Schmidt said that the recital would probably be sometime in May. A later announcement will give the new date and time.

Earlier recitals were held Nov. 11 and Dec. 9.



Soul

Three Wartburg students sample "soul food" at a special meal in the cafeteria Wednesday night. Dinner was followed by the program "Our Black Thing," with proceeds going for improvements at the Black Cultural Center.

# Rural Studies participant suggests Iowa hostels

(NEWS BUREAU)

A plan to help promote Northeast Iowa as a tourist center for youth has been proposed by a Wartburg junior.

Pam Bitter, a Rural Studies student at the Northeastern lowa Human Resource Center in Elkader, suggests establishing a number of youth hostels.

Hostels, which are common in Europe and have some appeal in other parts of the U.S., have two attractions for young people. They are cheap, and they tend to fit into their natural surroundings without spoiling the area's natural beauty.

Miss Bitter's suggestion follows three months of study on a different project. Her first concern is still to establish a day-care center in the Marquette-McGregor area.

She says, "Northeastern lowa's potential for tourism is great, but there is a fear of the exploitation and commercialism that often goes along with such a trend."

A hostel, she says, can be a converted barn, shop or part of a farm house.

It should include separate bunk rooms and washrooms for boys and girls, a kitchen and, possibly, a recreation room, she said.

House parents would live in, at least during the summer, possible employment for a retired couple. Blankets and cooking pots are provided while the hostelers bring their own eating utensils and sleeping bags.

A small fee paid by each hosteler takes care of most of the upkeep. The remainder comes from the community benefiting from the increased revenue obtained through travelers who buy food and supplies.

"The peaceful Northeastern Iowa atmosphere," Miss Bitter goes on, "seems to be the perfect

location for an activity which would encourage young people to slow down and enjoy their own decisions, move at their own pace and depend on their own resources. This is a tangible possibility for those who ask, 'What can be done?'"

Miss Bitter's proposal is outlined in the April issue of "Area-Community Concerns," a monthly publication of the Northeastern Iowa Human Resource Center and the seven Wartburg and Luther students currently engaged in Rural Studies.

Also discussed in this issue is a statement on living together, an analysis of urban and rural values, a simplified statement on the purposes of the food stamp program and the discussions of folklore and social attitudes of Northeast Iowa farmers.

Dr. Ed Schlachtenhaufen of Wartburg is director of the Elkader Center. The program is co-sponsored by Wartburg and Luther and is financed in part by a grant from the American Lutheran Church.

# Editors give staff awards

Editors of the Fortress and Trumpet made awards to staff members at the annual press banquet held in the Castle Room, April 5.

Jan Mittelstadt, editor of the Fortress, gave six first-year awards and one three-year award to yearbook staffers.

Junior Barbara Fritz, co-editor of the Fortress a year ago and associate editor this year, received the three year award.

First-year recognition went to juniors Cheryl Schwefel, Gail Heidtke and Cynthia Moe and freshmen Jim Porterfield and John Hoover. Trumpet Editor Ken Weitz gave one two-year award and thirteen first-year awards.

Winners of the first-year newspaper letters are seniors Ron Macholz, Janet Hutcheson and Steve Noah; juniors Lyle Hallowell and Jan Withers; sophomores Joyce Evans and Dave Riley; and freshmen Brenda Otto, Ellen Schmidt, Patti Brower, John Hoover, Kathy Mosdal and Mark Lehmann.

Former sports editor Doug Bodine received the second-year

Mrs. Margaret Garland of the Journalism Department gave

awards to members of the editorial staffs of the two publications.

Awards went to the editors, Fortress business manager Paul Kramer. Trumpet Managing Editor Dick Lee and Trumpet Business Manager Dave Christianson.

Mrs. Garland presented Christianson and 1969-70 Trumpet Editor Martha Moore with the graduating senior awards in journalism this year.

John Polis, a Wartburg journalism graduate, who is now a free-lance photographer in Albert Lea, Minn., gave an illustrated talk at the banquet.

## Singers to perform

Wartburg's Castle Singers will present a multi-media show tomorrow night.

Tickets for the 7:30 p.m. performance in Neumann Auditorium will be available in the box office.

The music will basically be songs of social concern and will feature the original work of senior Dean Tellefson.

A large portion of the program is made up of film, slides and music produced by members of the Castle Singers, according to Dr. James Fritschel, director of the group.

The Castle Singers are com-

posed of 32 Wartburg students who are versatile performers. In order to be a member of the organization, students must be able to dance, act and play an instrument as well as sing.

The Singers' repertoire ranges from the Broadway musical to such off-beat pieces as the medieval liturgical drama, "Herod," which was performed at Wartburg in 1967, and this year's multi-media show.



#### **Press banquet**

Trumpet editor Ken Weitz presents a special journalism award to K.D. Briner of the English Department as adviser Mrs. Margaret Garland watches. A columnist for the Trumpet when he was a student at Wartburg 10 years ago, Briner was eligible for the award but never received it.

# May courses to include travel, multi-media

By ELLEN SCHMIDT

Wartburg's Term May program will provide several special course opportunities.

Among these are an English Department trip to San Francisco, extended field experience in Texas for the Biology Department and independent study courses in Europe.

On campus, there will be two new media courses: Educational Media, taught by Audio-visual Director Richard Wiederanders and Multi-Media taught by Charles Frelund of the Art Department.

According to Wiederanders, the difference between the two courses is this: Frelund will deal with the artistic disciplines of media (media as an expansion of personal experience) while the education course will stress instructional perspectives for people who want to be teachers.

Multi-Media photographs and tapes for the enhancement of visual and auditory experiences. Students will experiment with 8 mm and 35 mm photography and both regular and video tape recorders.

"The course will try to accomplish two main goals: the writing and understanding of what the multi-media really is, and the development, in small group presentations, of still and moving films and other things, Frelund said.

Wiederanders said he will run his class with lectures, reports, discussions and small group field trips.

The final week will be a media fair with displays of individual student projects.

Both courses will have limited enrollments, but, according to Wiederanders, the interest and enrollment in the Educational Media course has increased from last year's 18 or 19 students to 35 or more this year.

The biology field trip to Texas, under direction of Dr. Galen Eiben, will involve seven students. They will be camping out at various designated spots along the route, studying birds, insects and plants.

The scheduled stops, according to Eiben, will begin with the Sam Houston National Forest in Texas. The group will move on to the Arrazin National Wildlife Refuge and then stay for a week at Texas Lutheran College, Seguin, Tex., where several students will take medical school entrance exams

From Seguin they will go to Big Bend National Park for two weeks and then conclude with a four to five day stop in a national refuge in Oklahoma.

The 27 students studying Contemporary American Poetry and Advanced Creative Writing in San Francisco will leave April 28 and arrive in San Francisco or May 1.

When in San Francisco, the students will study literature of readings and plays and absorb general culture, Michaelson said.

Independent study courses will carry six students to Europe.

Juniors Dave Boedy and Sig Smeby, sophomores Jerry Lawrence, Dave Roberts, Steve Skramstad and freshman Dan Otterness will fly to Luxembourg on a flight chartered by the Foreign Language Department and stay throughout the summer.

Foreign Language Department offers structured courses under native instructors in French and German language

At Luxembourg, the students on independent study will leave the group and travel to France, Spain, Italy, Austria, Switzerland, Germany, Denmark, Norway, Belgium and England.

Although the six will follow about the same schedule, the members of the group plan to move in pairs or alone, since they will be hitchhiking.



#### Big business

It is a common charge that big business as it operates in the U.S. today is unresponsive to the consumer or to the demands of the marketplace, that the quality of goods is poor and that prices are too high. These charges are correct.

Unfortunately, the grumblers too often stop there and cry that such evidence somehow condemns the free enterprise system. On this point, they are wrong. What the symptoms of America's sick economic set-up do show is not a negative reflection of free enterprise, that is, on capitalism-they are an indictment of government interference with the free market. Far from being an excuse for increasing federal controls, the situation is a clear-cut example of why such controls should be abolished.

A major reason why entrenched business remains stagnant is the 49 per cent corporation tax on larger businesses. This tax shelters established companies like G.M. and U.S. Steel and makes it nearly impossible for any would-be competitors to compete successfully.

The tax protects established corporations from having to innovate by creating new products and improving old ones. It means that new companies must risk losing a full dollar for every 50 cents that they might stand to make if successful-in effect, blocking small businesses from taking the risk of presenting new, untried products to the

A major reason why prices are too high (aside from the government-guaranteed near monopoly situation and our mis-Managed Economy) is the existence of coercive labor regulations, another gift from the boys in Washington. With many businesses forced to continue employing nearly every deadbeat and moocher that ever gets onto the payroll, at wages far greater than his worth to the company, labor costs skyrocket.

While on the subject of labor laws, I might add that minimum-wage laws don't help anyone, either. An employee who services are worth \$1. per hour will lose his job (and increase unemployment) if the government decrees that he must be paid \$1.50--since the federal ukase ignores that the worker isn't worth \$1.50 an hour.

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As for the snarling attacks on capitalism, I'll point out that this country doesn't practice capitalism and never has. We have a "mixed economy", that is, a no-control economy with a few (ever-increasing) controls thrown in for good measure.

A good example is provided by Frank Norris, a 19th century "progressive" novelist, who thought he was condemning capitalism when he wrote The Octopus, the story of a corrupt California railroad in the 1870's which brutalized its customers. What Norris never bothered to realize was that no other railroads were built to compete with the abusive one for a reason-the State legislature had the power to refuse the issuance of charters to would-be competitors, and had been bribed into not issuing them.

Had competition not been strangled by the power of decree, the unscrupulous railroad would soon have been forced to change its ways or to file bankruptcy.

Norris' indictment of capitalism turned out to be an indictment of statism, all-powerful government, although Norris never realized it.

Invariably all such attempts at slurring competition and the free market have been flat evasions on the part of their advocates--be those persons bleary-eyed idiots or Nobel laureates such as Paul Samuelson.



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# Editorial Forum

# dream. . final editorial comment

# shadow

Since this issue is the final contribution of my editorship, I shall discard the editorial "we" or the inorganic "The Trumpet" for the liberty of making a few personal observations.

Much to the chagrin of us Furies of the Apocalypse, the phrasemakers of the prismatic universal and cosmic humanity, the Millennium of the consummated revolutionary consciousness has not arrived this academic year. Those straight people who still believe that frisky, pubescent college students are a real barometer of ferment and of Dionysian reality must be pleased. It's been a quiet, and for us, a disappointing year. But not uneventful or meaningless. That somewhat naive, Cromwellian frenzy of the past several years has mellowed, not with disinterest, but with wisdom.

Paradoxically, this apparent lethargy is a strength, a vital vision, for it is a realization that Nirvana will come but only after a protracted struggle. We are preparing ourselves for guerilla warfare and, if to justify the appropriation of that term, a guerilla warfare of a new dimension. This apparent lethargy is not a "movement" vitiated, but a coming out of the closet. This new guerilla warfare is public as well as personal.

It is a permanent commitment to an authentic existence, it is a public statement that we shall try to live als ob (as if), it is a recurring discovery of what Rilke calls "the unlived lines of the body." But if this is too mystical or too innocuous, be assured that it is rooted in the muck of reality, for it is a briefing for a descent into hell. Things will be getting much worse; this country has not hit bot-

Coming out of the closet means that the "new people" must stop apologizing for themselves, for their rightness. It is no longer the innovators, the boatmen transporting Wartburg (or any other institution) on the River Change, who should justify themselves. It is the traditionalists (those motheaten rationalists of Cyclopian glaucoma) who are guilty, who are being called to task and who should have to justify themselves and their traditions. And we all know who the innovators and traditionalists are on this campus.

Damn those traditionalists who say a priori that something won't work, who won't co-operate, who perpetuate petty vindictiveness, who equate responsibility with docility, who lapse into catatonic irrationality when pursued with reason and its twin,

I am no psychoanalyst, but it seems only common sense that the real basis from which the traditionalists (and all of us) act is guilt and its correlative, envy. The traditionalists (no matter from which area of the Wartburg-Waverly community) fight change and independence because they can't handle it themselves and because they envy those who can.

Recently, the Wartburg golf coach ordered the men on the golf squad (and it has happened in other sports here) to get haircuts and shaves because

such personal appearance is not representative of the student body. Oh, Kristine Jorgensen, what must they do but mutilate their penises and sprout breasts. Isn't it time to deorganize sports and return them to the student body?

Shouldn't the Free Theatre League's superb production (and financially successful, too) of the "Fantasticks" be sufficient to destroy the myth of irresponsibility on the part of students who are considered "unacceptable" behind closed office doors, in locker room conversations and at haughty coffee-break conversations of traditionalists who come twice daily from their offices to the Den and coagulate in privileged groups?

Traditionalists, don't feel frightened. "New people" won't bite. All they want you to do is to crush the concrete so that the green sprigs can get air and sunshine and thrive, and someday to meet you. Traditionalists, don't ask the irrelevant question, "Is my class, or my job, or my life relevant?" because nothing is relevant (all we try to do is live in a personally healthy and humane way) and because the question of relevancy usually ends by strangling innovation under heaps of checks and balances.

And don't say that's fine on a personal basis, but it won't work on a social level; or that's fine for the exceptional or self-motivated person, but most people can't handle or don't want it. We have been staggering on our left leg (dependence) for so long that our right leg (freedom) has atrophied.

Traditionalists, you must act or get out of the way, for when you die, your immortality, i.e. your children, may perish beneath your hulking heap.

Ken Weitz Editor

By STEVE NOAH

# SURF'S UP

Before I decided to attend Wartburg I was told by several faculty members and former faculty members that the student body, as a whole, was of "rural" background and philosophy, and cared little for culture. The Wartburg student, I was warned, not only knows nothing, but also desn't want to learn anything that can't be defined in potential dollars and cents earned.

I would guess that perhaps a maximum of two hundred members of the Wartburg Community are familiar with black literature, that of this number one hundred has read black literature extensively and perhaps fifty have studied it.

Last Wednesday we were blessed with an opportunity to not only to hear black poetry recited but to see it and feel it and live it as well. Perhaps two hundred and fifty people joined in this experience. The rest were too busy to learn, or didn't want to learn, or disagreed or were afraid, as perhaps they

People fear that which they don't understand. The fear is magnified when one must put forth an effort to try to comprehend. Ignorance and laziness can frighten the bravest of men.

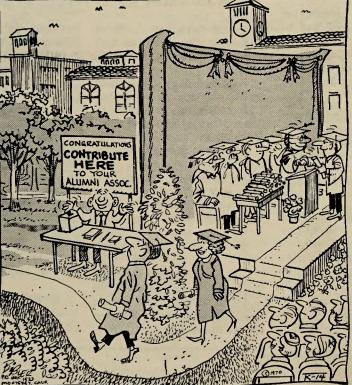
People must rationalize their shortcomings and here were many rationalizations to be found for not attending convo. Students and faculty excuses ranged from too busy, to a scheduled exam (one instructor requested his class to leave early), to patriotic defense of the system, government and Christian church. One student suggested he had better things to do than sit around and listen to somebody call him a motherfucker.

We at Wartburg are well protected and insulated from the frustrations of the real world, either business or academic. We attend or work at a private college, and consequently cannot demand the freedom and rights that are the do of the members of the academic community of a public institution. That does not mean, however, that we must ignore their plight; we are the public.

It is our duty to prevent discrimination. Our responsibility to the nation and the world is many times greater. We cannot afford to allow any discrimination or favoritism to flourish and live.

If we fail to study and understand other people and their cultures we will destroy ourselves.

Those people who refused to see what the Karamu Players had to say were not protecting their mother's honor; rather they were screwing LITTLE MAN ON CAMPUS



#### Washington rally

Members of the Wartburg-Waverly community who want to go to Washington, D.C., over the upcoming break will charter a bus if there is enough interest.

Plans include participation in an April 24 march at the Capitol and lobbying against the war in southeast Asia.

Interested persons may contact junior Robert Hilgemann (Ext. 343) or Robert Lohmann at the Social Work Department Office (Ext. 250).

#### The Wartburg Trumpet

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Managing Editor Business Mgr. Advertising Mgr. Dave Christianson
Ron Macholz
Janet Hutcheson
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Feature Editor Br.
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Columnists Joh
Steve Noah, Steve Richardson

Lyle Hallowell John Walter, Tom Malueg, Feature Writers

Jim Melvin, Noel Rudie, Karen McEvilly, Kim Ziessow, Andrea Mock, Gail Cutler Staff Writers Susan Willims, Rini Kuhl, Mark Lehmann, Kathy Mosdal, Jan Withers, Joyce Evans, Patti Brower, Mary Beth Hash, Cindy Downing Ellen Schmidt Doug Bodine,

Circulation Mgr. Photographers Dave Riley John Hoover Review

# 'Fantasticks' shows vitality

By KARL DANIEL

The Wartburg Free Theatre League, which may well be Wartburg's newest organization, gave playgoers a delightful evening's entertainment two weekends ago. Their production of Tom Jones' "The Fantasticks" had about it a tempo and a vitality not often seen in amateur productions.

Adapted from Les Romanesques by Edmond Rostand, "The Fantasticks" tells the story of two young lovers; their fathers, who pretend to oppose the match in order to promote it; and a hilarious professional abduction.

The players' best-known song, "Try to Remember," is sung by the narrator as prologue and epilogue to a play which asks the viewer to remember when he was young, callow and moon-

Directors Sue Willms and Tim Cantine, both juniors, undoubtedly proved their contention that a totally student-produced musical could be a success

In a performance so generally delightful, any mention of individual performances probably reflects the viewers' idiosyncrasies. Nevertheless, mention ought to be made of Tim Cantine's fine singing, of sophomore Mark Jones' marvelous performance as the Shakespeare-mangling Old Actor, of the grace with which Sue Willms portrayed the Mute, and of the sheer pleasure to be had in watching sophomore Blair Anderson and senior Mark Pries sing, dance and mug as the crotchety

Freshman John Hoover and junior Jo Ralls as the young lovers left this reviewer hoping that Wartburg audiences will see more of them in the future.

The two-act musical lent itself to Voecks Auditorium. The close setting proved indispensable to the production.

Most of all, the audience seemed to sense that this show was, for all the company, a labor of love. A good play, a fine performance and a small intimate setting combined to make the show successful.

The Free Theatre League reportedly plans to do at least two shows next year-a one-act or series of one-acts in the fall and another musical in the

Anyone who saw "The Fantasticks" will surely hope they do.





Bob Hilgemann will take over as Student Body President May 1. Bruce Losschen has been reelected president of the Class of 1972.





Also taking office after the April 6 general election are Steve West, president of the Class of 1972, and John Hoover, president of the Class of 1974.

# Hilgemann takes office

Bob Hilgemann, newly elected student body president, claims that his election is a mandate to implement his activist platform.

"Students who voted for me knew that I had been working actively in student government this year. I feel that my election shows that students want an activist for SBP."

Hilgemann plans to take office May 1, but is already interviewing students for ar pointment to student-facult committees.

He is seeking people from all academic departments and urges every student interested in serving on a committee to contact him as soon as possible.

Appointment of a new ombudsman and an assistant ombudsman will be made soon, so any desiring these positions should request to complete an interview immediately, he said.

Asked if the office of SBP has been responsive enough to student opinion, Hilgemann replied, "Often past presidents and student senates haven't made the attempts they could have to actually stay in touch with the students or to keep up to date on student body opinions.

"Students should inform the SBP and their senators of their opinions. During May, I will have the office hours from 1 to 2:30 every afternoon for that purpose.

"But many times, students do not actively express their views this way, so next year I hope to regularly visit dormitories and student groups to learn student opinions on key issues," he added.

Hilgemann plans to have all committee appointments completed by early May.

# Festival to feature high school bands

Three high school bands will participate in Wartburg's final Meistersinger Festival of the year tomorrow.

They are the Waverly-Shell Rock High School Concert Band, the Starmont High School Concert Band and the John Marshall High School Concert Band of Rochester, Minn.

Along with the Wartburg College Concert Band, they will present a 9 a.m. program open to the public without charge in Neumann Auditorium.

Guest conductor for the concert will be Dr. Acton Ostling, director of bands at Iowa State University, Ames.

Serving as clinician for the daylong festival will be Dr. Robert E. Lee, director of bands at Wartburg and currently on leave of

This is the eighth Meistersinger Festival sponsored at Wartburg this year by the Music Department.

It is designed to give complete bands an opportunity to work with a clinician and other members of the Wartburg faculty as well as present a concert under the baton of a nationally recognized director.



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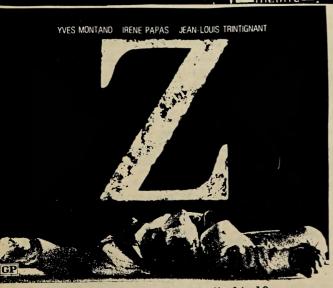
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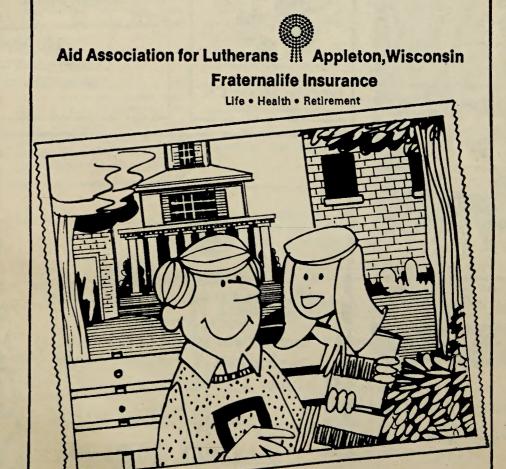


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# IIAC relays provide track test

By JIM ELLEFSON

After reviewing the first three outdoor meets of the season, Coach Gordon Jeppson indicated that he expects strong performances in nearly all events at the Iowa Conference Relays at Central College in Pella tonight.

He pointed to the distance medley, which the Knights won in

record time last year; the sprint medley, also won by Wartburg last year, and the two-mile relays as strong events.

In the individual events, Wartburg will have several top contenders, including returning pole vault champion Tom Jenkins. Lynn Gunderson is expected to be a contender in the javelin, having placed third last year.

After a school record-breaking leap in the triple jump, Paul Gammelin is considered a threat to depose defending champion Bernie Peters of Luther.

Lyle Slotten ran a 49.1, 440 split in the mile relay to nip Wisconsin State of Platteville's anchorman at the tape and give Wartburg an 87-87 tie with Platteville.

Also on the mile relay were Steve Hotz, Bob Mudd and Curt Weber.

Setting the stage for the final event showdown was a sweep of the three-mile run by Doug Beck, Bob Stauffer and Al Anderson, placing in that order.

Beck was a double winner, taking the mile title as well. Other champions were Jim Weber, shot put; Lynn Gunderson, javelin; Tom Jenkins, pole vault; Paul Gammelin, triple jump and the 440 relay unit of Lyle Slotten, Curt Weber, Roger Jensen and Bill Vognsen.

Loras traveled to Waverly April 7 and came away with a 97-48 victory over the Knights.

Paul Gammelin broke the school record in the triple jump with a 44' 4½" leap to win that event. Jim Weber, Doug Beck, Tom Jenkins and Jim Porterfield also gained victories.

Wartburg opened the outdoor season with a victory against Coe and Bethel at Waverly April 3.

The Knights took 10 of 17 events for 100 points to Coe's 67 and Bethel's 13.

dumps Penn

The University of Northern

The shutout victory boosts the

team record to 1-2 after losing the

two matches to Loras and Luther

Freshman Don Crawford was

Crawford has been playing in the number one singles position,

taking over that place from last year's top man, Mike Kraus. Coach Roger Bishop declared that lack of outdoor practice has

been a problem in the Knights

playing consistency-especially in

the only Knight victor in those

Iowa will be here April 21 for a

dual meet.

by 8-1 scores.



Paul Gammelin appears to be reaching for a helping hand after one of his record-breaking triple jumps. He was first in that event against Platteville.



With muscles strained and face awry, javelin thrawer Lynn Gunderson uncarks one af the throws that gave him first place against Platteville.

# WARTBU

Bill Vognsen, anchorman for the 440 relay, leans at the finish to nip Platteville in the Knight's 87–87 tie with Platteville last Wednesday.

#### **Tennis team**

After gaining its first win, a 9-0 shutout of William Penn at Oskaloosa last Wednesday, Wartburg College's tennis team will travel to Pella tomorrow to compete in the Central Invitational.

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### 'Jock Lib'

by Lyle Hallowell

Soon-to-be replaced SBP, Gerald Pipho, always concerned that his constituency have numerous opportunities for physical exercise, is attempting to augment the pinball success with a new amusement -- handball.

It is rumored that Pipho discovered the medicinal and psychological benefits of handball while on a recent journey to the Southwest and was so impressed that he has proclaimed it a "must" for

In a preliminary conference with Physical Education Department Chairman Roger Bishop, it was learned that handball courts might be an inexpensive and valuable addition to campus sports facilities. Presently, Pipho is checking about details with lowa State and hopes to bring the proposal before the college building committee. An ice skating rink has also been proposed and could be a useful addition for winter sports enthusiasts.

Since construction costs have sky-rocketed and financing is difficult, the prospect for major projects is dwindling. However, students should look into the possibilities for relatively inexpensive additions to campus activity, such as handball, and offer support to these proposals.

Sports enthusiasts from across the nation are quick to point out many useful benefits and contributions that sport offers to our society, but who would have thought that the 20-year split between the U.S. and Red China would take the first step toward ending over a ping-pong table?

It must have been an unusual evening when Richard "the sports lover" Nixon was told that Red China was ready "to play ball" with the U.S. but that the representatives shouldn't forget their paddles.

XXXX

Originally, I had intended to use this last column for "flaming-out" against the "misguided antics" of a small group of athletes, but "cooler" minds have convinced me that it would be unwise.

Reaction to earlier writings about "misguided antics" was mixed -- athletes being generally unfavorable and non-athletes generally favorable. That circumstance is particularly distressing, in that the original contention of this column was that the athlete should be allowed to control his personal life without excess manipulation by coaches. This proposal would rely on the student athletic community's ability to take care of and guide its own through group pressure.

Athletes at Wartburg have overwhelmingly indicated that they are incapable of controlling their peer group. Most fail indirectly by looking the other way when confronted with a fellow athlete creating trouble, and some fail directly by reinforcing "misguided antics" with an approving smile or congratulatory remark when hearing tales of daring exploits.

Throwing the responsibility on the coach would be "copping-out" on the "jock lib" ideal and giving support to the "students are irresponsible" theory. Another attempt should be made to convince the athletes that they have a vested interest in their comrade's antics if they affect the team image or athletic stereotype.

It has been pointed out that the deteriorating situation exists in non-athletic circles as well and that the athletic program should not be singled out for special consideration. If this is true, it exempts the athlete from shouldering the blame but indicates that Wartburg is heading for hard times.

### Oppermann hopes for turnabout as diamondmen drop 7 of 9 games

This year is beginning to shape up as a repeat of 1970 for the Wartburg College baseball team. Knights have now dropped seven of their first nine games, reminiscent of last year, when

they lost 13 of their first 15 outings before righting them-

Conference standings

	VV	
Upper Iowa	5	(
Buena Vista	3	(
Luther	2	1
Simpson	2	1
Central	1	2
William Penn	1	2
Dubuque	0	3
Wartburg	0	3

When Wartburg did get its feet on the ground, it won 10 of its last 14 games, and all Coach Earnest Oppermann can hope is that the turnabout will happen a little sooner this season.

The Knights have a chance to redeem themselves this weekend with a three-game series coming up at home against Buena Vista, but it will be tough.

The Beavers are 9-6 overall and 3-0 in Iowa Conference play.

Coach Jay Beekmann's club opened its Iowa Conference season in impressive fashion last week, whipping Dubuque 10-8, 29-3 and 15-4, including 11 home runs in its Saturday attack against the Spartans.

Buena Vista is defending IIAC champion and is currently one of two undefeated teams left in the league. The other is Upper Iowa, 5-0, victor over Wartburg three times last Friday and Saturday.

Knights have a host of problems, but the biggest appears to be the inexplicable failure of its "big three" at the

First baseman Terry Goetzinger is hitting only .167; third sacker Dave Freeman is down to .105; and left fielder-pitcher Jerry Johnson is at .227.

Goetzinger and Freeman were both over .300 last year, .368 and .327 respectively, and were expected to carry most of the load this season.

As a result of the slump, Freeman's play in the field has also gone into a tailspin, and Oppermann plans to experiment with freshman Brad Heitland at third this week -- at least until the

further, the Knights have at least temporarily lost the services of sophomore Bill Nelson at shortstop because of a dislocated arch in his left foot, and freshman Jeff Rodemeyer has had to fill in

Another freshman, Dennis Ristau, appears to have won the catching job. Oppermann says, "He's just now starting to come around."

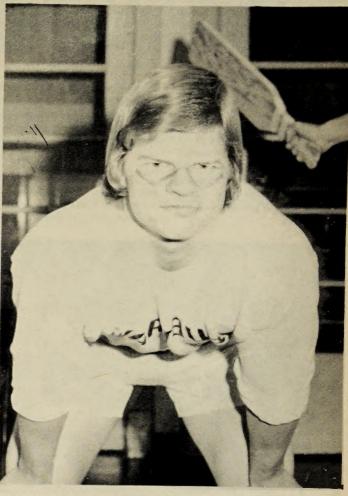
Though Oppermann says that he feels a large part of the Knights' problem lies with the heart of his batting order, it is also true that little else has gone

Wartburg, as a team, is hitting only .203; the pitching staff has a composite ERA of 7.43; and the fielding average is a shoddy .906.

"We've played some pretty good teams," Oppermann says, 'but we shouldn't be getting beat the way we have. The potential is there. We're just going to have to fight it out."

Knights, after getting frozen out of a pair of early season twinbills, are home today for the first time this spring. Today's nineinning game will begin at 3 p.m. on Hertel Field. The Saturday double-header is to start at 1 p.m.

Wartburg Sports



#### Initiation ritual

Brian Downing, one of 13 W-Club initiates this spring, smugly anticipates the traditional swat he must receive from each of the club's 61 members.

# Golfers compete in 18-team meet

By TOM FETTER and LYLE HALLOWELL

Wartburg College's golf team is one of 18 teams playing in the first annual Wartburg-University of Northern Iowa Invitational Golf Tournament at Waterloo and Waverly today and tomorrow.

Teams from three states are entered, including Buena Vista, Central, Drake, Dubuque, Iowa State, Luther, Northwestern, William Penn, Coe, Grinnell, Cornell, Mankato State (Mankato, Minn.), St. Ambrose, Simpson, Augustana (Rock Island, Ill.), Upper Iowa, University of Northern Iowa and Wartburg.

Each team is allowed five players with the team score for 18 holes consisting of the four lowest

Gates Park in Waterloo was the course for today's opening round of 18 holes with the second 18 to be played at the Waverly Golf Course starting at 8 a.m.

The Knights fell to Central at Pella in the season opener by the wide margin of 14-1.

Mark Will and J. D. Gardner each gained 1/2 point for Wartburg with Will shooting a oneover-par 73 to lead the Knights. Others participating were Tom Fetter, Steve Kipfer and Steve Schuchmann.

Senior Fred Grawe, one of the Iowa Conference's medalists last year, was unable to compete because of student teaching.

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# Ambassadors to leave North Hall

By BRENDA OTTO

After a long-fought resistance to impending destruction, North Hall, sometimes regarded as a campus eyesore, will soon bow to progress.

No students will be housed there next fall, and the structure is scheduled to be razed next summer.

In 1888, the Iowa Synod, a Lutheran body which controlled Wartburg, authorized the construction of a building to house both kitchen and dining facilities and to provide housing for the staff.

have failed to correct major defects.

New fire escapes, a sprinkler system, a new furnace and a new roof are among the items needed to live up to present building standards.

According to Dean of Students Earnest Oppermann, 16 of the present 31 residents of North Hall would like to stay together as a group in one of the manors next

Whatever happens next fall, one can be assured that the memory of North Hall will not be so easily extinguished.

was originally meant to be a defense mechanism because North Hall was not as classy as Grossmann. The North Hall men sought to prove they were also distinguished.

other dorms.

Citing one exception, Pastor Becker remembers that North Hall men stubbornly refused to yell for Outfly because they preferred their own choice of

Grossmann Hall, angered by this rebuff, invaded the premises to try to arouse the Ambassadors from their beds to yell, and water fights resulted.

North Hall was also notorious for unmade beds. Former Dean of Students Fritz was so much disturbed that he threatened to hire a Grossmann man to do the job. The threat was never carried

Family-style meals announced by a dinner bell fed nearly 180 students in the early 1940's. Anyone who arrived later than 10 minutes following the bell's sounding found the doors locked and consequently went hungry.

frustrate students who thought meals were being served.

the Ambassadors have pioneered

When dancing was prohibited on campus, the boys rented a hall in town. Later, they sponsored the first dance on the college

party, but when the faculty left, the kids began dancing in what is

Junior Jim Swett and freshman Doug Goodwin, two of North Hall's Ambassadors, display the banners that identify their dormitory. Some of the men from North Hall will move as a group to Waverly Manor next fall.

At that time, the building plan consisted of a basement, a first floor dining hall, second-floor study rooms and a sleeping area

During World War II, when the campus male population was reduced, North Hall was vacant. In 1945, the second floor was partitioned into individual rooms. The dorm section reopened in February, 1947.

In the fall of 1956 dining facilities were relocated in the newly completed Student Union, and the downstairs of North Hall was made into rooms for men Remodeling brought the total housing accommodations to 50 men on the first two floors.

Also at this time, the state fire marshal forced the closing of two tower rooms each of which housed four men. The rooms lacked two fire exits.

The residents have since contributed to the building's maintenance by painting and paneling their rooms and renovating the lounge several

Although these improvements have superficially added to the structure's appearance, they

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lived in North Hall, reports the Rev. Harold Becker, director of church relations at Wartburg and himself a former resident. Traditionally, North Hall has been the home of athletes and pre-thes.

Many illustrious men have

In 1937, the Rev. A.C. Schumacher, then a resident of North Hall and later a member of the Board of Regents, appeared in the Fortress carrying a cane and a top hat. He became known as the Ambassador, and the name later adhered to all the residents of North Hall.

Pastor Becker noted the title

A 1940 Trumpet column lists battle communiques of the Ambassador Army confronting expeditionary forces. Usually the troops practiced diplomacy and avoided fierce competition with

One of the favorite pranks of the Ambassadors (besides sneaking food from sympathetic cooks downstairs) was to ring the dinner bell at off hours to irritate the kitchen personnel and

Being a closely knit fellowship, many activities on campus.

"It started out to be a Valentine now the Little Theatre," Becker recalled.

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Admittedly, North Hall has acquired the tradition of having at least one away party annually, usually in the woods or a cornfield, but this fest began after World War 11, according to

Thinking themselves a rather elite group, the Ambassadors have asked to hold their own initiation for the freshmen since the inception of Squire Days.

Their basement dungeon reportedly has Christians buried in the walls, and the labyrinth of pipes and storerooms makes an ideal place for initiating innocent freshmen into the Ambassador fellowship.

Once accepted into the fold, the new residents are taught the unity and tradition which characterize the North Hall heritage. Meetings are highly secret, and any intruder is treated to the fine hospitality of a cold shower, compliments of the

North Hall has always had the best spirit, declared Becker. In 1951, for example, the Ambassadors initiated the first Thursday evening pep march to fire up college spirit for football games.

During the 1955-56 basketball season, Dean Oppermann urged North Hall to extend pep marches into the winter.

He comments now that it gave the boys something constructive to do between 10:30 and 11 p.m. besides entertaining the girls who had earlier hours and needed a study break.

In addition to spending hours writing skits for the elephant North Hall has sponsored other events, such as a Homecoming parade, to boost school spirit and loyalty.

Dean Oppermann calls North Hall a "beautiful example of democracy in action."

He says he had confidence in the group from the beginning, mainly because of their size, and adds that North Hall has been a great "experimental lab" in dorm governance.

Having instituted the system of self-control in 1949 with no head resident in the hall since then, he acknowledges that the dorm has operated with only minimal supervision.

North Hall's success is proof to him that someone outside the administration can run a house.

As far back as 1942, North Hall residents believed their humble abode should have been encased in glass to preserve it, according to Pastor Becker.

"Every guy who ever lived there knew deep down it had to come down someday, though," he added.

In the past few years, the second oldest building on campus has been conveniently eliminated from college catalogs and publicity. Its deteriorating structure has been ignored by campus planners, who relished the thought of the bulldozers'

No Ambassador will easily forget the unity and tradition set forth by fellowship in this dorm.

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